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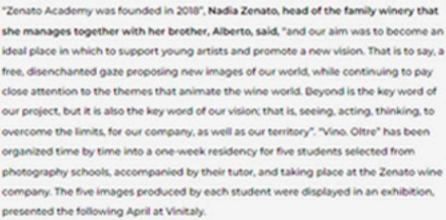


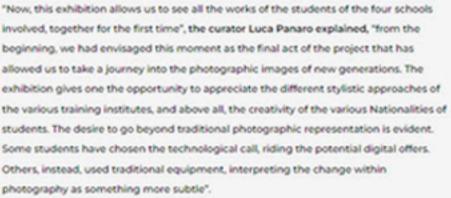
## Artistic photography meets wine: the works of Zenato Academy on display in Bergamo

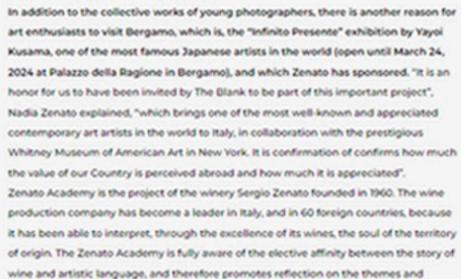
Until December 1st, twenty students from four famous International schools will exhibit their works created at artistic residencies in wineries and vineyards



The Zenato Academy project has renewed the exhibition in Bergamo of the collective of twenty young artists from four prestigious International schools. Since 2018, the project has linked wine to fine art photography, promoted by one of the leading wineries in Valpolicella. The exhibition, titled, "Vino. Oltre: gli oggetti, il paesaggio, il ritratto e la fotografia" (Wine. Beyond: objects, landscape, portraits and photography), and curated by the art critic Luca Panaro, has put on display, for the first time, all the works created. The schools involved in the project each year are: the Brera Academy of Fine Arts in Milan; F/16 in Berlin; FMAV - Scuola di Alta Formazione in Modena (Modena visual arts foundation), and SVA - School of Visual Arts in New York. The groups of students at these schools each worked on a different macro theme - objects, landscape, portrait, photography - and were invited to interpret the theme in an original manner, that is, to go "beyond" traditional iconography through the imaginative power of photography. The exhibition is part of the program, "ArtDate", the Contemporary Art Festival being held during the appointment of Bergamo and Brescia Italian Capital of Culture 2023.







values that animate the wine world through photographic studies.



